
HEBREW

*English has all the possibilities for gender
every I — in actuality
is every possibility of gender
and every you (fem.) is you (masc.)
and every I is sexless
and there's no difference between you and you
and all the things are so — not man not woman
you don't have to think before referring to gender
Hebrew is a sex maniac
Hebrew discriminates
against or in favour
is generous gives privileges
with an account longer than the Exile
in the plural they have the right of way
with much delicacy and hidden secret
in the singular chances are equal
who says that the end has come
Hebrew is a sex maniac
wants to know who's speaking
almost an image almost a picture
what is forbidden in the whole Torah
at least to see the sex
Hebrew peeks through the keyhole
like me at your mother and you
when you were bathing then in the shack
your mother had large buttocks
but I never stopped thinking
the days pass like vanishing ink
you remain a thin and soapy girl
afterwards you sealed all the holes
sealed all the cracks
Hebrew peeks at you from the keyhole
the language sees you naked
my father didn't permit me to look
he turned his back when he pissed
I never really had a good look at him*

*he always hid his member
like the plural hides a woman
like a crowd is male in conjugations
like a word is male and female
there's nothing like those sweet things
Hebrew's a woman bathing
Hebrew's a clean Bathsheba
Hebrew's a statue that doesn't rule anything out
it has small dimples and birthmarks
as it matures it gets prettier
its judgement is prehistoric sometimes
such neurosis is for the good
tell me in the masculine tell me in the feminine
every I is childish an egg before impregnation
it's possible to pass over sex
it's possible to give up sex
who'll tell the sex of a little chick
the man that nature creates
before he's imprinted with a conjugated verb
memory is masculine
creating sexes
propagation's the main thing
since it is life
Hebrew is a sex maniac
and whatever you shrill feminists complain about
seeking stimulation outside the language
with intonation that offers interpretation to things
signs only of masculine and feminine in a sentence
will offer strange sexual relations
for every female a sign, for every male a different sign
when every verb and conjugation, too, are assigned
what a man does to a woman
what he receives in return
what power she exerts over him
and what sign is given to an object
and to an abstract noun and small words
we'll get a sort of nature game
an emotional happening like a young forest*

*a game of general powers of nature
from which all the details are derived
general signs for all events
which possibly will happen at one time or another
look what body the language has what dimensions
I'll love her now without cover of tongue*